



# Krisztián Hofstädter

Cambridge - Colchester, UK

t: 07707075721 | e: kris@khofstadter.info

w: <https://khofstadter.info> | <https://www.linkedin.com/in/tedor>

Creative technologist with teaching, technical and artistic skills.

## EDUCATION

### **Ph.D. in Music**, Candidate

2015 – 2019 | Anglia Ruskin University (ARU), Cambridge

### **MA Creative Music Technology for Media**

2009 – 2013 | ARU

### **CELTA Cert. of Teaching English to Speakers of Other Languages**

2012 | Cambridge Regional College

### **PTLLS Preparing to Teach in the Lifelong Learning Sector**

2012 | Cambridge Regional College

### **BA (Hons) Creative Music Technology**, First Class Degree

2006 – 2009 | ARU

### **College Diploma - Cultural Organiser**

2000 – 2004 | Eötvös József Pedagogical Faculty, Hungary

### **Orchestral Percussionist**

1996 – 2000 | Music School, Mohács, Hungary

## DOCTORAL RESEARCH

### **Software Developer/Researcher**

My PhD develops Brain Computer Music Interfacing Software with algorithmic music for meditation.

## EXPERIENCE

### **Research Assistant**

11/2017 – ongoing | StoryLab Research Institute, ARU

01/2018 – ongoing | University of York, Theatre, Film and Television Department

04/2016 – 10/2017 | Cultures of the Digital Economies (CoDE) Research Institute, ARU

Tasks include: event organisation, social media engagement, data analysis, web -hosting, -design and – administration, AV production and co-authoring a journal paper. Documentation of the AHRC funded ‘Enhancing Audio Description’ project is @ <http://enhancingaudiodescription.com>, the website for StoryLab documentation is @ <http://storylabresearch.com> (under construction).

### **Associate Lecturer**

#### *Music for the Moving Image*

09/2016 - ongoing @ ARU | A 15 credit module that allows students to create original music and sound design for poetry, short films and games using acoustic and computer-based methods of composition as well as provides networking and career opportunities. <http://m4mi.tedor.info/>

#### *Laptop Performance*

09/2014 – 06/2015 @ ARU | In this 15 credit module students develop their knowledge of digital audio and traditional music theory by creating and performing their own musical works using the laptop computer as the main musical instrument.

#### *Sensor Technology*

09/2018; 09/2017; 09/2014; 09/2011 @ ARU | 15 credit modules outlining creative means of

interactions of the Arduino microcontroller with various sensors to manipulate sound and visuals.  
<http://stech.tedor.info/>

#### *Audio Programming*

09/2014 – 06/2015 @ University of Bedfordshire | Teaching SuperCollider language.

Besides teaching I have been a dissertation advisor on several occasions, research-lecture organiser as well as have helped shaping the new 'Electronic Music' pathway in the ARU's music department.

#### **Music Technical Officer**

03/2015 – 04/2016 ARU | Maintaining music, computer and audio resources, giving efficient and flexible technical support to students and staff as well as organising academic conferences and events.

#### **tEdör TEA** | freelance

2013 – ongoing | Production of compositions and sound design for short films, games and theatre plays, audio/video projects and design of websites. Technology, Education and Art.

#### **Tedör Tea** | sole trader

2015 – ongoing | An independent tea company based in East Anglia that caters health giving Chinese teas combined with a variety of artworks produced by local artists.

#### **Assistant Manager and Arts Event Organiser**

05/2011– 01/2014 @ CB1 Internet Cafe, Cambridge | Managerial duties, organisation of regular art programs. <http://cb1art.co.uk>

For recommendations please see my LinkedIn account.