

# MUSIC AND PERFORMING ARTS RESEARCH LECTURE SERIES

## DUCKIE and Class

talk by Simon Casson

Duckie are a performance and events collective that create Good Nights Out. From their legendary 20-year weekly residency at the Royal Vauxhall Tavern to winning Olivier awards at the Barbican, they are the purveyors of progressive working class entertainment who mix live art and light entertainment. Duckie's work situates itself in the tradition of British illegitimate theatre that spans centuries, from music hall to punk rock, penny gaffs to the fairground, gaudy variety to underground clubbing.

Duckie coined the term 'event culture' to describe their audience's interactive experiences that blur the boundaries between theatre, nightclubs and arty show business. Duckie run a triptych of socially engaged arts clubs - The Posh Club (the glamorous cabaret for older folk), D.H.S.S (LGBT youth theatre) and The Slaughterhouse Club (an arts project for homeless & vulnerable Londoners struggling with substance misuse).

<http://www.duckie.co.uk>



17:30 Monday 14 March 2016  
Jerome Booth Music Therapy  
Centre  
Young Street  
Cambridge  
CB1 2LZ

This is a free public event.  
Contact: [krisztian.hofstadter@anglia.ac.uk](mailto:krisztian.hofstadter@anglia.ac.uk)